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### **July 2005 to July 2008**

<gap> was a Euregio project comprising German-Dutch fellowships, a curatorial platform, and exhibition projects at Schloss Ringenberg and at partner organizations on both sides of the border.

<gap> focused on the divide, or “gap”, between current fine arts and the public, and took as its object of investigation the relationships between the production, presentation, reception and mediation of art. In <gap> the binational potential offered by concentrated collaboration between art producers and art mediators was bundled in one place for a period of three years, without being subject to any didactic dictates. At the heart of the project was a curatorial platform (illus.) for German and Dutch curators. Here, the curators’ experiences, approaches and expectations were put up for discussion. In addition, the platform provided a forum for invited guests to lecture on existing and developing approaches on the cultural scene. The goal of the platform was to develop from these shared deliberations model approaches and methods for mediating contemporary art to the public. These were then implemented and tested in association with temporary project partners on both the German and Dutch sides.

The location for the project was the studio and exhibition center Schloss Ringenberg on the Lower Rhine, sponsored by the Derik Baegert Society and the City of Hamminkeln. Partners for the duration of the project were the ArtEZ Institute of the Arts and the Museum voor Moderne Kunst in Arnhem and the Museum Het Valkhof in Nijmegen. When choosing temporary project partners, <gap> followed the route established by the CROSSART (marketing) network. The <gap> curatorial projects were realized in cooperation with the Wilhelm Lehmbruck Museum Foundation in Duisburg, Kurhaus Kleve, the Museum Abteiberg in Mönchengladbach, the Kaiser Wilhelm Museum in Krefeld, the Museum voor Moderne Kunst in Arnhem, the Museum van Bommel van Dam in Venlo, the Kröller-Müller Museum in Otterlo and the Fashion Institute in Arnhem.

Project managers and organizers: **Dr. Gudrun Bott, Marcus Lütkemeyer, Saskia Monshouer.**