

## **smax**

July 2009 to July 2012

The German-Dutch cultural project **smax** is dedicated to fostering young German and Dutch artists and curators at the project site Schloss Ringenberg. In topographic terms, **smax** is oriented around the Euregio Rhein-Waal area.

**smax** brings together young cultural practitioners (producers and mediators), small- to medium-sized cultural institutions (museums, art initiatives, cultural affairs offices) and educational institutions on both sides of the border in continually new matches, producing a rich array of cultural offerings for schools and the public.

The touchstones for the project are: region, cross-border cooperation, cultural experiences, cultural mediation, practical experience and expansion of networks. During the project period, the partners are actively involved in building a cooperation network that continues to be available to all cultural institutions in the region following the end of the project phase.

### **Project activities**

- 9 exhibitions
- 19 projects with schoolchildren
- 10 excursions for schoolchildren
- 19 public events
- 6 films
- 3 magazines
- 1 Lower-Rhine cultural conference

### **Project participants**

- 4 exhibition spaces (Schloss Ringenberg D, Museum Goch D, Museum voor Moderne Kunst Arnhem NL, Ausstellungshalle für zeitgenössische Kunst Münster D)
- 3 exhibition initiatives (Villa de Bank Enschede, CBKG Nijmegen NL, ArToll-Kunstlabor Bedburg-Hau D)
- 4 cultural affairs offices/city spaces (Moers D, Boxmeer NL, Niederrheinischer Kunstverein, Wesel D)
- 1 academy (ArtEZ Arnhem NL)
- 3 postgraduate institutions (De Appel Amsterdam NL, Werkplaats Typografie Arnhem NL, Fashion Institute Arnhem NL)
- 19 schools
- 95 artists (19 exhibitions)
- 12 NRW artist fellows
- 12 NL artist fellows
- 6 NRW curators
- 3 NL curators